

## Arabic Language Course Objectives

This intensive course exposes students to various types of mass media (newspapers, magazines, television, radio, and the internet) available in the Arab world. Through this exposure, students will learn to analyze and use the Arabic language in step with the linguistic realities of contemporary Arab societies. While Modern Standard Arabic is the primary variety used in this course, other forms, including educated, formal spoken Arabic, and dialectal Arabic are expected to appear.

Newspapers and magazine articles will be read, analyzed for style and organization, and their contents will be discussed and compared. Newscasts will include current events, news bulletin, interviews, and documentaries.

Students will participate in class discussions, debates, and pair and group projects. Following the communicative approach in language teaching, this course emphasizes the four primary language skills (reading, writing, speaking, and listening) in addition to culture. Outside of class, students will have extensive homework that will be completed individually, in groups, and through use of the Language Center resources. Furthermore, utilization of the Arabic language skills, which are being developed in this course, is expected in the on-the-job training portion of the summer program.

The course instructor will provide the primary materials for the course; however, students are expected to supplement them by researching and utilizing additional Arabic materials with further guidance from the instructor. The language level for this course is advanced. Therefore, it is expected that students enrolled in this course be at the intended level for this class.

### Arab Culture Through Film

This course focuses primarily on the study of the Arab culture as represented in Arab film. In covering the Arab culture as a system of values, massive ground is covered: family, marriage, religion and religious extremism, censorship, music, migration and exile, among several others.

It is expected that students in this class would develop an understanding of the Arab culture and its complexities and successfully read and interpret the film for its artistic and cultural values. Furthermore, they are expected to develop an understanding of patterns, codes and conventions in cinematic expression of the Arab culture across time and space.

## **National Security Seminars**

This course combines the theoretical foundation and practice in national security and intelligence. Guided readings, classroom discussions with peers and field experts, threat analysis and recommendations for actions, and simulations, are among the activities expected in this class. This course culminates in a national security capstone project where language and culture also form an integral part.